

"The Hot Room" by Dylan Paschke

INT. NEWSROOM - DAY

Camera zooms in and around an unnecessary amount over the intro:

ANNOUNCER (V.O.)
It's 11.43 AM and time for The Hot Room! The Hot Room, with Gilbert Elliot!

Zoom in GILBERT ELLIOT, forty-five, suit and tie, a serious newsman. A big Hot Room temperature dial sits on the desk beside him.

GILBERT ELLIOT
Good morning. Is it? Well, we are about to find out, here on The Hot Room, with Gilbert Elliot - me.

Camera spins around a few more times and comes back to Gilbert.

GILBERT ELLIOT (cont'd)
Is the world about to end? How do we know? Today, on the Hot Room, we're going to find out. With us here in The Hot Room studio is Education Director, Gerard Berk and chair of the U.S. Senate Budget Committee, Senator Vicki Marie Johnson.

INSERT: loud and flashy graphics of the show's logo of camels and riders crossing the deep desert sands.

Camera zooms and pans more and eventually ends at the interview table where DIRECTOR BERK and SENATOR JOHNSON sit.

Gilbert sits at the head of the table and gives the camera a hard stare.

GILBERT ELLIOT (cont'd)
Welcome to: The Hot Room.

On queue, a red light snaps on over the table.

Chef Berk and Senator Johnson, wince at the heat coming off the lamp.

(CONTINUED)

CONTINUED:

GILBERT ELLIOT (cont'd)
 Senator Johnson, we'll start with
 you. Tell us about the new
 development in the budgetary talks.

SENATOR
 Well Gilbert, it's an ongoing
 problem, and it's not looking good.
 If we don't make a substantial
 reduction -

GILBERT ELLIOT
 By the way, thank you for joining
 us on - The Hot Room.

SENATOR
 Ah, sure. Anyway, we need to make
 cuts to education or the situation
 could become quite serious -

GILBERT ELLIOT
 Serious? Would you say that it's
 serious?

SENATOR
 Ah, yes, I think I just said -

Elliot reaches for the large temperature dial

GILBERT ELLIOT
 Then we better - turn up the heat.

The intensity of the red light increases. The two guests
 react to the heat.

SENATOR
 Ah - but let me give you some
 background -

GILBERT ELLIOT
 We'll come back to you in a moment,
 Senator Johnson. Right now let's go
 over to Director Berk.

(beat)
 On The Hot Room! Over to you,
 Director Berk.

BERK
 Hi yes, thanks for having me.

GILBERT ELLIOT
 On the Hot Room. What do you have
 for us?

(CONTINUED)

CONTINUED:

BERK

Well, our education system is in trouble.

GILBERT ELLIOT

Trouble! That sounds serious, let's turn up the heat.

Gilbert dials it up a few degrees. The two guests start to wither.

GILBERT ELLIOT (cont'd)

Now back to you, Director Berk. On The Hot Room!

BERK

Yes, thank you -

GILBERT ELLIOT

- I'm Gilbert Elliot.

BERK

Ah, right. Anyway studies show that -

GILBERT ELLIOT

What studies?

BERK

Education studies.

GILBERT ELLIOT

Who did these studies?

Berk wipes sweat from his brow.

BERK

Ah, people?

GILBERT ELLIOT

Educated people?

BERK

Oh, I see what you're getting at. It's not the people doing the studies that are having problems but it's the young people that aren't getting a proper education.

GILBERT ELLIOT

What? Young people? No education? That is very serious. We better turn up the heat!

(CONTINUED)

CONTINUED:

Gilbert reaches for the dial again -

BERK

No, wait -

GILBERT ELLIOT

But you said it was serious?

BERK

It's not really that big a deal
actually.

Then he turns back to Senator Johnson, who is not looking well.

GILBERT ELLIOT

Senator, did you know about this
Education issue?

SENATOR

Can I have a glass of water?

Suddenly, Director Berk slips from his seat and collapses to the floor.

Gilbert considers him for a beat.

GILBERT ELLIOT

Well, it looks like that is all we
have time for today. Thank you for
joining us, I'm Gilbert Elliot on
- The Hot Room with Gilbert
Elliot.

Camera spins and zooms again in a epileptic manner as we pull back.

ANNOUNCER (V.O.)

It's 11.46 AM. The Hot Room is now
over, but stay tuned - next up on
The Racist Show, we make fun of
Germans.

- end -